

**Large Ensemble**

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*The Bended Tree* (2017):

SATB chorus, flute, oboe, clarinet, trumpet, violin, piano, organ, percussion // 45m  
Commissioned by Cambridge Lutheran Church (Cambridge, MN)

*Because of Pénaud* (2014): wind symphony // 6m

Commissioned by the Robert J. Elkington Middle School Band (dir. Anissa Grotjohn)

*Terpsichorean Settings* (2014): wind symphony // 6m30s

*Rush Home* (2012): orchestra 2.2.2.2. - 4.2.3.1 - timpani, mallets - strings // 4m30s

Runner-Up in the Duluth Superior Symphony Orchestra's Composition Competition

*Bremen Town Musicians* (2010): wind symphony // 6m

**Chamber (non-vocal)**

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*Brobdingnagian mouth organ* (2019, rev.2020): trumpet (harmonica) and organ (harmonica) // 11m

*/æ/* (2017): brass quintet and organ // 11m

*Pareidolia* (2017): one piano four hands // 8m

*Pell-Mell Cou(r)ra(e)nte* (2015, rev.2019): trumpet and organ // 5m

*Manger Song* (2015): oboe and piano // 5m

*Engineer's Invention, II* (2015): trombone choir // 3m

*Fiddler's Green* (2014): euphonium and piano // 6m

Commissioned by Justin Schoenherr

*1914* (2014): string quartet // 5m

Commissioned by Grand Rapids State Bank in commemoration of their 100-year anniversary.

*Aspidochelone* (2014): SATB sax quartet and piano // 7m

*Sax Quartettes* (2010-2014): AATB // 19m

*Engineer's Invention, I* (2014): trombone choir // 3m

*Basques & Bowheads* (2013): trombone and piano // 18m

*St. Elmo's Fire* (2013): clarinet, alto sax, piano // 15m

*Four Onomatopoeias* (2012): bassoon and piano // 10m

*Atlantic Suite* (2011): one piano four hands // 4m30s

**Chamber (vocal)**

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*solving for x* (2020): four speaking percussionists and fixed media // 10m

*Piercing Sweet...Blinding Sweet* (2019):

soprano (pitch pipe), flute (melodica), cello (kazoo), percussion // 7m30s

[text by Elizabeth Barrett Browning]

Written for Found Sound ensemble

*Reflections* (2017): SATB chorus and organ // 6m30s

Commissioned by the Itasca Community Chorus (dir. Sam Evans)

*The Hollow Men* (2012): mezzo-soprano, piano // 12m30s

*New Bird* (2010): SSAATTBB // 5m

*Ditty of First Desire* (2010): bass voice, piano // 5m

[text by Federico Garcia Lorca]

**Solo**

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*P-E-A-C-E in motion* (2020) // 8m

Commissioned by Peace Evangelical Lutheran Church (South Haven, MI) for the 20<sup>th</sup> anniversary of the move to their current building

*circle•dances* (2016, rev.2020): pipe organ // 13m

*amalgam* (2018, rev. 2020): mechanical action pipe organ // 15m

*againandagainandagainand...* (2018): pipe organ // 7m

*"...And music shall untune the sky..."* (2018): electronic/pipe organ hybrid // 12m

Written for Milwood United Methodist Church (Kalamazoo, MI) and Carl Doubleday

*an intimate space* (2018): mechanical action pipe organ // 10m30s

*form reform* (2017): pipe organ // 7m

Written for Peace Lutheran Church (South Haven, MI) for the 500<sup>th</sup> Anniversary of the Protestant Reformation.

*Stromatolites* (2017): pipe organ // 5m30s

*3 tactile directions* (2017, rev.2020): steel string guitar // 12m

*circle•dances* (2016, rev.2020): pipe organ // 13m

*Two Post-Precipitate Phenomena* (2015): piano // 6m30s

*Fourteen Souvenirs of a Young Traveler* (2014-5): piano // 45m

*Quiet Ascension* (2014): organ // 5m

**Other**

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*Ys* (2017): fixed media // 5m30ss

*Therapeutic Instruments* (2017): fixed media // 4m30s

*Stage Beauty* (2013): fixed incidental media for theatre // 32m

Commissioned by University of Minnesota Duluth's Theatre Department.

*Coriolana* (2013): fixed incidental media for theatre // 55m

Culmination of Undergraduate Research Opportunity Project Grant about exploration of diegetic vs. non-diegetic sound