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VERY SHORT BIO (94 words)

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Graeme Shields is a Canadian-American composer and organist. His compositions, influenced by the Lutheran music tradition and the experimental confidence of the avant-garde, aim to articulate the mysteries of the past, the spirit, and the unknown. His work breathes new life into ancient elements, garnering performances across the US, Canada, Finland, and Russia. He is a co-founder of Vital Organ Project: a non-profit that facilitates the creation, education, and performance of new music featuring the abilities and distinction of the pipe organ. Graeme holds degrees from the University of Minnesota-Duluth and Western Michigan University. || www.GraemeShields.com